

*note: faculty signature required

Student name _____
Course number _____
Course title _____
Year, term when course was taken _____
Date of WGST submission _____

Courses approved by the Women’s and Gender Studies Programs offer students an opportunity to study gender, sex, or sexuality in different disciplines. In the event that a student seeks WGST approval for their unique experience of a non-WGST course, they will need to demonstrate that they produced **50% of the graded content for the course by researching and writing work related to gender, sex or sexuality.**

I. Learning Outcomes

All proposals must demonstrate that your work in a non-WGST course achieved Outcome 1 and at least one additional outcome.

Outcome 1: Students will demonstrate knowledge of the social, and/or historical construction of gender, sex or sexuality. Describe what students will produce or the experiences they will have that provides evidence of the learning outcome.

Additional Outcomes (at least one selected)

- Outcome 2:** Students will demonstrate an ability to analyze socially-constructed gender and sex roles among diverse communities and cultures.
- Outcome 3:** Students will encounter significant works of scholarship and/or methods for doing research in gender studies.
- Outcome 4:** Students will synthesize the work by women and/or sexual minorities in the field of cultural production.

III. Syllabus, Assignments and Practices as evidence of Student Action Steps

Attach or upload the course syllabus with this application. In the boxes below, please direct the committee to specific places in the syllabus where you and the instructor tailored your assignments to meet WGST learning outcomes, while summarizing the work produced.

Please direct the committee to specific places in the syllabus where you and the instructor tailored your assignments to meet WGST learning outcomes.

Outcome 1: Students will demonstrate knowledge of the social, and/or historical construction of gender, sex or sexuality. **Provide a brief abstract (100-200 words) of your written work demonstrating outcome #1, including the length of the assignment.**

Additional Outcome (Outcomes 2-4): Provide a brief abstract (100-200 words) of your work demonstrating any outcome numbered 2-4, including the length of the assignment. Examples may include research papers, oral presentations, advocacy work, interviews or data collection, or creative output, such as the production of a film, new media or digital media, design, choreography, sculpture, or painting. For example, if the outcome is #4, “Students will synthesize the work by women and/or sexual minorities in the field of cultural production,” you could summarize a dance you choreographed as an homage to other choreographers and dancers, describing their influence on the work.

IV. Instructor of record support: signature and brief approval from faculty who taught this course confirming the student's account above: