

Student name _____
Course number _____
Course title _____
Year, term when course was taken _____
Institution if not TCU _____
Date of WGST submission _____

Courses approved by the Women and Gender Studies Programs offer students an opportunity to study gender, sex, and/or sexuality in different disciplines. In the event that a student seeks WGST approval for their unique experience of a non-WGST course, they need to demonstrate that they produced **50% of the graded content for the course by researching and writing work related to gender, sex, and/or sexuality.**

I. Learning Outcomes

All proposals must demonstrate that your work in a non-WGST course achieved at least 2 outcomes from this list. All proposals must meet Outcome 1 and at least one additional outcome.

- 1. **Outcome 1:** Students will engage critical perspectives about the social and/or historical construction of gender and/or sexuality. Describe what students will produce or the experiences they will have that provides evidence of the learning outcome.

Additional Outcomes (at least one selected)

- 2. **Outcome 2:** Students will employ feminist and/or gender analyses of disciplinary content or methodology
- 3. **Outcome 3:** Students will employ theories and methodologies of gender, sex, and/or sexuality
- 4. **Outcome 4:** Students will recover and/or analyze work by women and/or sexual or gender minorities in the field of cultural production, using feminist analyses
- 5. **Outcome 5:** Students will situate disciplinary knowledge among diverse communities and cultures

II. Syllabus, Assignments and Practices as evidence of Student Action Steps

Attach or upload the course syllabus with this application. In the boxes below, please direct the committee to specific places in the syllabus where you and the instructor tailored your assignments to meet WGST learning outcomes, while summarizing the work produced.

Outcome 1: Students will engage critical perspectives about the social and/or historical construction of gender and/or sexuality. Describe what students will produce or the experiences they will have that provides evidence of the learning outcome. **Provide a brief abstract (100-200 words) of your written work demonstrating outcome #1, including the length of the assignment.**

Additional Outcome (Outcomes 2-5): Provide a brief abstract (100-200 words) of your work demonstrating attainment of any outcome numbered 2-4, including the length of the assignment. Examples may include research papers, oral presentations, teaching demonstrations, advocacy work, interviews or data collection, or creative output, such as the production of a film, new media or digital media, design, choreography, sculpture, or painting. You could describe Safe Zone training to achieve non-heterosexist language in the classroom, or feminist classroom practices you employed, websites you designed, or community and advocacy work done on behalf of women, girls, and sexual minorities. For example, if the outcome is #4, "recovering of writing by women," insert the prompt requiring students to identify and locate the work of a non-canonical author who is a female or sexual minority.

IV. Faculty or designated advisor support: signature and confirmation of abstracts above from faculty confirming the student's account: