

Faculty name _____
Course number _____
Course title _____
Date of WGST submission _____

Courses approved by the Women's and Gender Studies Programs offer students an opportunity to study gender, sex, or sexuality in different disciplines. WGST-approved courses must have **50% of their content related to gender, sex or sexuality**.

I. Request type

Please choose one

- Permanent approval of this course number and title
- One-time approval of this course number and title
Semester course will be offered: _____
- Instructor-specific approval (whenever I teach this course number and title)

II. Learning Outcomes

All proposals must meet Outcome 1 and at least one additional outcome.

- 1. **Outcome 1:** Students will engage critical perspectives about the social and/or historical construction of gender and/or sexuality. Describe what students will produce or the experiences they will have that provides evidence of the learning outcome.

Additional Outcomes (at least one selected)

- 2. **Outcome 2:** Students will employ feminist and/or gender analyses of disciplinary content or methodology
- 3. **Outcome 3:** Students will employ theories and methodologies of gender, sex, and/or sexuality
- 4. **Outcome 4:** Students will recover and/or analyze work by women and/or sexual or gender minorities in the field of cultural production, using feminist analyses
- 5. **Outcome 5:** Students will situate disciplinary knowledge among diverse communities and cultures

III. Syllabus, Assignments and Practices as evidence of Student Action Steps

Attach or upload your course syllabus with this application. WGST-approved courses must demonstrate how students will achieve learning outcomes through the syllabi and assignments. Your syllabus must include a complete schedule of readings **and two assignments or prompts** (assignments may be placed in the box below if not embedded in syllabus). Be sure that your syllabus clearly indicates the content related to gender, sex, and sexuality and the selected learning outcomes: a list of chapter numbers and page numbers often obscures content for non-specialists. Themes and unit titles can help. *A submission will not be approved if the syllabus does not clearly indicate to non-specialists through detailed explanation that 50% of course content relates to gender, sex or sexuality.*

Outcome 1: Students will engage critical perspectives about the social and/or historical construction of gender and/or sexuality. Describe what students will produce or the experiences they will have that provides evidence of the learning outcome. Supplemental, non-syllabus evidence may include: essay questions, threads, service learning, classroom practice, collaborative learning or other assignments

Additional Outcomes (Outcomes 2-5)

In the box below, provide specific examples of the work students will produce that demonstrates their attainment of *at least one additional* learning outcome through syllabus or supplemental evidence: examples may include research questions, oral presentations, teaching demonstrations, advocacy work, interviews or data collection, or creative output, such as the production of a film, new media or digital media, design, choreography, sculpture, or painting. For example, if the outcome is #4, "recovering of writing by women," insert the prompt requiring students to identify and locate the work of a non-canonical author who is a female or sexual minority.